

# Actor Jim Belushi To Do Improv Show at The Sharon

**He'll join three other comedians and a pianist — but not a script — for two performances Tuesday.**

By **KRISTEN FIORE**  
*Daily Sun Senior Staff Writer*

Actor Jim Belushi is bringing three comedians and a pianist with him for shows at 5 and 8 p.m. Tuesday at The Sharon L. Morse Performing Arts Center.



*The Associated Press*

**Film and TV favorite Jim Belushi will do a comedy show with The Board of Comedy at 5 p.m. and 8 p.m. on Tuesday at The Sharon.**

No script needed — these performances are all about improvisational comedy.

Belushi and the other comics — Megan Grano, Larry Joe Campbell and Joshua Funk—will make up sketches on the spot.

Each show is different, because each audience is different, and it's up to the audience to make scene suggestions.

Belushi said he and his friends do it because they have a lot of fun.

"We were all trained in

improvisation," he said. "You have to be present in the moment. It's not like you're laying back and watching a movie done a year ago, or watching a Broadway play where people are reciting the lines.

"We're only as good as the audience, and the audiences have been great.

"I always say they pay me for the travel — the show is free. We love it so much."

Everyone in the show is experienced. Of course,

Belushi is known for his long list of film and TV credits, including "Saturday Night Live," "According to Jim" and, more recently, "Twin Peaks."

Grano has appeared on shows like "Parks and Recreation," "American Dad" and "Weeds."

Campbell worked with Belushi on "According to Jim" and appeared in the movie "Hall Pass."

Funk, an award-winning director, actor and composer has worked on "Key & Peele,"

"Wild n' Out" and "Reno 911!"

Audience at the upcoming shows can expect laughter, good feelings and moments to remember, Belushi said.

"Couples can put their arms around each other when they walk out and say, 'Honey, we have to do this more often. I've never seen anything like that,'" Belushi said.

Tickets for the show range from \$45 to \$75. They can be purchased online at thevillagesentertainment.com or at any Villages Box Office location.

## Van Gogh's 'Sunflowers' Staying Put in Amsterdam Museum

**It's too fragile to travel, so the famous painting will remain in Amsterdam indefinitely.**

By **MIKE CORDER**  
*The Associated Press*

### AMSTERDAM

A "full body scan" carried out on the Van Gogh Museum's version of the Dutch master's iconic "Sunflowers" has shown the painting is not fit to travel because it's in "stable but vulnerable" condition, the museum's director said Thursday.

"We've decided that any stresses that the picture could be subjected to were it to travel, were (it) to be lent, that those might be too risky," director Axel Rueger told The Associated Press in the studio where the painting is undergoing restoration. "So therefore we decided that from now on we will not be able to lend the picture any more to other exhibitions to other museums — so it will always stay in Amsterdam."

For Van Gogh fans who can't make it to Amsterdam, the predominantly yellow 1889 painting of a bunch of sunflowers in a vase is based on another version of the work painted a year earlier that is on display at London's National Gallery. Other versions of the work are in Philadelphia, Tokyo and Munich.

The painting in Amsterdam is hardly a frequent flyer — it has only been loaned out six times, the last time to the National Gallery so it could hang next to that London museum's version.

Ella Hendriks, who worked on the current restoration project, said the painting underwent a series of tests she likened to a "full body scan" on a human patient. The tests used precision imaging machines to peer through the surface and decide what could and could not be done to the painting.

One test, usually used to examine retinas, gave a crucial insight by creating a "virtual cross-section" of layers of paint and varnish.

"We can see ... that the paint layer is mixed in together with the varnish layer so there's not a clear division between them," Hendriks said.

That discovery has limited the amount of work restorer Rene Boitelle can carry out. He will remove some patches of beeswax that was applied after Van Gogh finished the work and have now gone a milky white color, and will use special paint to rework some previous restorations to make them less visible.

To return the painting to its original state would involve removing the varnish, which Van Gogh did not apply to the painting. Also, some previous restorations are under the varnish and can't be treated.

"That varnish cannot be removed safely — at least not with the methods and materials available to us now," Boitelle said. "I can remove the wax but the retouchings are there to stay — at least for now."

The painting will go back on display at the museum Feb. 22 and an exhibition about the research and restoration will open in June.

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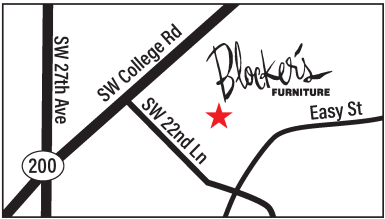
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